

# ENCYCLOPEDIA OF MORMONISM

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Edited by  
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of The Church of Jesus Christ of Latter-day Saints*

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“greater understanding between all peoples and cultures.”

The group is composed of young musicians ages 18 to 33 who have participated in school or community orchestras and choruses. These musicians come from various communities in Utah and rehearse two hours each week.

The MYSC performs approximately thirty times each year, including formal concerts in the TABERNACLE, CONFERENCE appearances, FIRE-SIDES, tours, broadcasts, and recordings. The programming was changed to the “Boston Pops” format when Conductor Robert C. Bowden received the baton in 1974. Bowden conducts and also composes and arranges much of the music for the groups. Tours have covered the United States. During the Bicentennial celebration of the Constitution in Washington, D.C., the symphony and chorus performed in the Kennedy Center. Many nationally prominent visiting artists have performed with them.

The Mormon Youth Symphony and Chorus has won fourteen national awards for television specials, including two Emmys, two George Washington Awards from the Freedom Foundation, and the Angel Award from Religion in Media. It has also performed for several national and international groups; such presentations have included a television special for the Norwegian Broadcasting Company as well as specials for American Veterans of World War II, Korea, and Vietnam, and for the National League of American Pen Women. The MYSC has eighteen commercial recordings to its credit.

MERRILL BRADSHAW

## MORONI, ANGEL

The angel Moroni is the heavenly messenger who first visited the Prophet Joseph SMITH in 1823. As a mortal named MORONI<sub>2</sub>, he had completed the compilation and writing of the Book of Mormon. He ministered to Joseph Smith as a resurrected being, in keeping with his responsibility for the Book of Mormon, inasmuch as “the keys of the record of the stick of Ephraim” had been committed to him by the Lord (D&C 27:5). Pursuant to this responsibility he first appeared to Joseph Smith on the night of September 21–22, 1823 (JS—H 1:29–49; D&C 128:20), and thereafter counseled with him in several reappearances until the book was



*The Angel Moroni*, by Cyrus Dallin (1891; cast bronze, gilded; 12'), on the Salt Lake Temple in Salt Lake City. Moroni, a Book of Mormon prophet, returned to earth as a resurrected being and prepared Joseph Smith to receive and translate the gold plates. A symbol of the restoration of the gospel through divine messengers, such statues stand on the top of several LDS temples.

published in 1830. During that time, he instructed Joseph Smith, testified to the Three Witnesses of the Book of Mormon, and otherwise assisted in the work of restoring the gospel.

Because of the angel Moroni's role in restoring the everlasting gospel to be preached to all the world (cf. Rev. 14:6–7; D&C 133:31–39), the Church placed a statue depicting him as a herald of the Restoration atop the Salt Lake Temple, and later on the hill CUMORAH near Palmyra, New York, where anciently he had buried the Book of Mormon plates. Copies of the statue have also been placed atop several other LDS temples.

[See also Angel Moroni Statue; Moroni, Visitations of.]

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