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Type: Magazine Article

### Others Kept Records on Metal Plates, Too

Author(s): Franklin S. Harris, Jr. Source: *The Instructor*, Vol. 92, No. 10 (October 1957), pp. 318-321 Published by: The Church of Jesus Christ of Latter-day Saints

**Abstract:** Book of Mormon peoples kept records on metal plates. Early critics claimed that this was impossible since ancient metallurgy was not sufficiently advanced, but many other metal records have been discovered since the days of Joseph Smith. Includes a table of plates found and a map of sites.

Article to Accompany Inside Back Cover Map

# **Others Kept Records** on Metal Plates, Too

By Franklin S. Harris, Ir.\*

HE use of metal plates for record keeping has always been interesting to members and nonmembers of the Church alike since the days when Joseph Smith translated the Book of Mormon from plates. The earliest people in the Book of Mormon, the Jaredites, who migrated from the Mesopotamian region in the third millennium, B.C., left records on 24 gold plates. These plates were found in the time of King Mosiah. Lehi took with him from Jerusalem some "brass" plates, and his son Nephi made plates which in our day eight witnesses said had "the appearance of gold."

Some early critics of the Book of Mormon argued that the use of metal plates for record keeping was not reasonable because metallurgy was not advanced sufficiently in ancient times to produce the materials and that no such records had been found anyway. In Joseph Smith's day with the limited information then available, such criticism seemed plausible, but not in our day. A large number of metal plates with records have been found, particularly in the last few years; and this must be only a small fraction of those made and used anciently.

In Joseph Smith's day little was known of ancient civilizations; modern archaeology had not begun. John Lloyd Stephens had not yet started for Central America (1839), Schliemann had not yet started to dig out Homer's fabled Troy (the 1870s), and Champollion was making the first real progress on Egyptian hieroglyphics with the help of Thomas Young (1822). Today, however, there is a great variety of examples of the use of metal plates for record keeping by even the ear-liest civilizations and in many regions. It seems that when important Sealed in Stone Box...



These metal plates of gold and of silver, inscribed during the reign of Darius I, were sealed in a box of stone and carry a text repeated in three ancient languages.

information was to be preserved, care was taken to use non-perishable materials such as metals, stone and baked clay. Wood, leather and pa-per required special conditions for preservation.

For conciseness, a table of examples is shown on the following page; and for visualization, a map on the inside back cover shows the location of records found. The exact place of discovery of the individual plates and other details, such as when they were made, are often not known definitely and are therefore to be considered as approximate.

It is interesting to notice as David Diringer does in his book *The Alpha*bet the many instances of writing one language in the script of another, and also the considerable number of languages and scripts with which so far not much progress has been made in translation.

One of the most striking examples of the recent discovery of plates is of those found in modern Iran. Six plates of silver or gold have the same text. At Persepolis two pairs of plates, with one of silver and one of gold in each pair, were found at two foundation corners. The four plates were 13 inches square with writing in cuneiform characters of the same text in three languages: Old Persian, Elamite and Babylonian. A gold plate is shown in the picture above and was taken by John W. Payne in the Tehran museum. At Ecbatana (modern Hamadan), a gold tablet was found 7.5 inches square and a silver one 4.1 x 5.3 inches with the same writing as the Persepolis plates. These plates date from 518 to 515 B.C. during the reign of the great Persian king, Darius I. For further data, see tablets Nos. 17-19 on the opposite page.

The great museums of the world now have many such plates. For example there are many bronze plates or tablets from Lehi's time from South Arabia. Some in the British Museum, London, are shown in the Encyclopedia Britannica article on "Arabia," and were apparently those referred to by Sir Richard Burton. Sir Richard, the famous traveler and translator of the Arabian Nights, after visiting Salt Lake City, wrote in 1861 in *Čity* of the Saints:

"As regards the golden plates [of Joseph Smith] it is contended that the Jews of old were in the habit of writing upon papyrus, parchment, and so on, not upon metal, and that such plates have never been found in America. But of late years Himy-aritic inscriptions upon brass tablets have been forwarded from Yemen [south Arabia] to the British Museum . . .

There are some traditions of records on metal plates in America, but there are not any with appreciable writing similar to the plates of the Old World which have survived destruction. Though almost all the precious metals discovered by the Spanish conquerors were melted down, there has since been found much wonderful metalwork, such as that shown in Pal Kelemen's Medieval American Art. There are many plates of copper, gold, silver and their alloys with various designs and figures.

In museums there are a number of sheets of thin gold or silver which would be suitable for record keeping. Examples in gold are to be found in a museum in Lima, Pcru; Guatamala City, Guatamala; the National Museum, Mexico City; the Museum of the American Indian and the Metropolitan Museum, New York City, and the M. H. de Young Memorial Museum, San Francisco.

The scores of plates shown in the table indicate that the ancients did indeed use metal plates for preserving important records!

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Compiled by Franklin S. Harris, Jr.

#### (For discovery locations, see map on inside back cover.)

erial	Civilization,		
	Javanese		
	Javanese		
	Siam		
	India		

Harappa, Pakistan Gorakpur District, India Pakistan and India

Place

Kalawan, Pakistan Taxila, Pakistan Malabar Coast of India

India India India India India Persepolis, Iran

Hamadan, Iran Hamadan, Iran

Portugal

Spain

Roman

Italy

Italy

Italy

Italy

Etruscan, Italy

Etruscan, Italy

Etruscan, Italy

#### Europe

20. Plate 21. Lead, bronze, silver 22. Plates Lead tablet of Magliano 23. Lead tablet of Volterra 24. Gold plate of Tarquinia 25.Agnone bronze tablet 26.27. Bantia bronze tablet Bronze tablet 28. 29. Base of a bronze pillar 30. Bronze plate Bronze plates 31. Bronze helmet 32 Egypt

Object and Mate

Gold plate

Copper plate

Gold sheets

Silver plates

Copper plates

Copper plate

Copper plate

Silver scroll

Copper plate

Copper plates

Bronze Buddha

Twenty gold leaves

Gold and silver tablets

Silver object

Gold plate

11. Gold plate

18. Gold tablet

19. Silver tablet

Many copper plates

33. Thin gold bar 34. Gold plates Italy Greece Greece

Egyptian Egyptian Javanese Kavi (old Javanese) Siamese Singhalese

Language and Script

Indus Valley script Indo-Aryan

Tamil characters

Pali-Maunggun Grantha script Mixed Pali-Pyu Pyu characters Pyu characters Sanskrit in Gurita characters Trilingual: Old Persian, Elamite and Babylonian in cuneiform characters same text as 17 same text as 17

Iberian Latin Etruscan Etruscan Oscan Oscan Umbrian Trilingual: Latin, Greek and Phoenician Greek Greek Greek

Hieroglyphics Hieroglyphics? Up to A.D. 1473 A.D. 1,300-1,500

Time

3rd millennium B.C. 4th century B.C. A.D. 324

A.D. 134 A.D. 136 Middle 1st millennium A.D.

5th century A.D. 5th-7th centuries A.D. 6th-7th centuries A.D. 6th century A.D.

518-515 B.C.

5th century B.C. to Roman times 2nd century B.C. 6th century B.C. 3rd century B.C.

3rd century B.C. 2nd century B.C. Earlier than 500 B.C. 160-150 B.C.

4th century B.C. 5th century B.C. 478 B.C.

3000 B.C. 2800 B.C.

(Concluded on following page.)

#### Remarks

Now in British Museum, London.

King's letters to princes. 2 x 18 in.; Buddha's first sermon; now in British Museum, London.

Example: the Kesarbeda plates are three on a ring, text is a royal charter records of relics in a shrine.

25 names in Arabic, Pahlavi and Hebrew characters. Buddhist scripture. Inscriptions of Pallava kings.

Pali scripture.

Darius 1, 13 in. square, two pairs found at separate corners of palace.

7.5 in. square. 4.1 x 5.8 in.

Found in 1876, mining regulations.

Treaties between Rome and Carthage. Inscribed both sides; now in Florence, Italy. Has about 80 words. Nine lines of text. Long list of local divinities. Local laws. Acts of a corporation of priests, 19.5 x 11.3 in. Found in Sardinia in 1860; now in Turin, Italy.

Found at ancient Greek City of Thurii, Italy. Treaties between cities; now in Athens museum. Inscription presented to Jupiter Olympus by Hiero of Syracuse.

Inscription: "Menes" (the ruler). From tomb of Menkure, builder of the third pyramid.

Asia

1.

2.

3.

4.

5.

6.

7.

8.

10.

12.

13.

14.

15.

16.

17.

## **Old World Writing on Metal Plates**

(Concluded from preceding page.)

(For discovery locations, see map on opposite page.)

	Object and Metanial			<i>a</i> 11			
Object and Material Civilization, Place Language and Script Time Remarks   Egypt (continued) Figure (continued) Figure (continued) Figure (continued)							
	Gold leaf	Egyptian	Hieroglyphics	2000-1788 B.C.	Found at Lisht.		
36.		Egypt	Pseudo-hieroglyphic	2000-1788 D.C.	Found by Maurice Dunand.		
37.		Egypt	Egyptian	1254 B.C.	Treaty between Egypt and Hittites.		
38.	Silver and gold tablets	Egypt	Egyptian	1198-1167 B.C.	Decree of Rameses III.		
39. 40.		Egyptian Egypt	Demotic Greek	After 4th century B.C. 242-222 B.C.	Chronicle inscribed on 13 plates. Inscription for temple dedication.		
	opotamia Gold tablet	Sumerian		Real and the set of the D. Cl	Terrel + Ilean ender Marsatania in 1027		
	Three copper tablets	Sumerian (Irag)		Srd millennium B.C.	Found at Umma, modern Mesopotamia in 1937.		
42.	~ -	·	o	2900-2425 B.C.	Temple inscription of ancient Adab.		
43.		Sumerian	Cuneiform	2900-2425 B.C.			
44.	Bronze inscription figure	Assur (Iraq)	Hurrian language in cuneiform	Mid 3rd millennium B.C.	Found, 1905, now in Metropolitan Museum, New York, and a similar one in the Louvre, Paris; temple dedication by Tisari, king of		
45	Six bronze tablets	Publos Laborer	Desude himeelunti	0000 1900 B C	Urkis Urk.		
	Gold and silver plates	Byblos, Lebanon	Pseudo-hieroglyphic	2000-1800 B.C.	Found by Maurice Dunand in 1930s.		
	Gold tablet	Assyrian	*	883-858 B.C.	Assurnasirpal II.		
47.	Gold fablet	Assyrian		858-824 B.C.	Foundation record of Shalmaneser III; found		
48.	Bronze plates	Assyrian		858-824 B.C.	at source of Tigris, Iraq.		
40,	biolize plates	Assyllan		636-624 B.C.	Found in 1876 at palace at Balawat; records campaigns of Shalmaneser III.		
49.	Round silver plate		Hittite and cuneiform	9th century B.C.	Tarkondemos seal.		
	Gold, silver, bronze,	Assyrian		722-705 B.C.	Sargon II.		
	lead tablets						
51.	Six bronze, one silver,	Assyrian		722-705 B.C.	Found in foundations of Sargon II's palace in		
	one gold plates				1854.		
52.	Lead plates	Mesopotamia	Mandean (of Aramaic type)	7th-8th century A.D.			
53.	Seven lead rolls	Assyrian	Hittite	7th century B.C.			
54.	Silver, lead plates	Semitic	Late Hittite	(600 B.C.?)	Found in 1950 in Beritz valley.		
Palestine and Arabia, Turkey							
	Bronze tablet	Lower Galilee, Palestine	Ugarit cuneiform	14th contume D.C.			
	Copper or bronze plate	Palestine	Hebrew	14th century B.C.			
	Bronze tablets	South Arabia		12th century B.C.	Deltation to estation and to D titl		
57.	Bronze tablets	South Arabia	Himyaritic	6th-7th century B.C.	Religious inscriptions; some now in British Museum, London.		
58.	Tablets of brass	Palestine		2nd century B.C.	Treaties of Romans with Jerusalem, letters from		
00.	Tablets of Mass	1 arestino		Zhu century D.C.	Spartans, Jewish events.		
59.	Copper scrolls	Dead Sea Caves,	Hebrew	Middle of 1st century A.D.	Eight feet in length; religious writings.		
201	copper actoria	Palestine		intotic of 1st century 11,19,	Light feet in length, lengious whitings.		
60	Gold and silver plates	Palestine	Hebrew-Aramaic	200 A.D.	Two sheets.		
	Silver plates	1 usouno	Arabic script	200 11,12,	Part of Koran; now in Evkaf Museum, Istanbul,		
01.	birtor pincos		Tradio Portpe		Turkey.		
62.	Copper plate	Maghreb (NW Africa & Spain)	Arabic		Turkey.		

62. Copper plate

THE INSTRUCTOR

Maghreb (NW Africa & Spain) Arabic

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Art by Charles J. Jacobsen.

Compiled by Franklin S. Harris, Jr.